

Northwest District Middle School All District Solo Cuts 2018-2019

Instrument	2018 - 2019	Students are to play:
Flute	<i>Bouree and Menuet</i> from Sonata No.3, G.F. Handel, ed. H. Voxman, page 11, Rubank Soloist Folio for Flute, Hal Leonard publications.	First 5 Lines With No Repeats
Oboe	<i>Einsame Blumen</i> , Robert Schumann, page 127, Oboe Solos by Jay Arnold, Amsco publications.	Measure 27-65
Bassoon	# 16, page 8, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	All
Bb Clarinet	<i>Folksong for Clarinet</i> , Robert Schumann, arr. By George R. Belden, page 11, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications	Beginning through 3 measures after C
Low Clarinet	<i>Etude in C Major</i> , number 5, Berr, page 12, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications.	All With No Repeats
Saxophones	<i>Honor and Arms</i> from Sampson, G.F. Handel, arr. C. Haydn, page 2, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	Measure 36 to the End
Trumpet	<i>Polka</i> , arr. M.H. Vincent, page 13, Trumpet Solos, Level Two, Belwin Mills publications.	Pick-Up to C through 16 after D
Horn	<i>Introduction to Third Act</i> , R. Wagner, arr. G.E. Holmes, page 8, Soloist Folio for Eb or F Horn, Rubank publications.	Pick-Up to Section 2 to the Eb at Section 4
Trombone	<i>La Rejouissance</i> , G.P. Telemann, arr. Keith Snell, pages 4 and 5, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	First 4 Lines
Baritone	# 8, page 10, Forty Progressive Etudes, Carl Fischer publications	First 6 Lines
Tuba	<i>Bouree</i> , G.F. Handel, arr. Ken Swanson, page 4, Classic Festival Solos for Tuba Volume 1, Warner Brothers publications	First 16 Measures
Snare Drum	# 6, page 7, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Mallets	# 1, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Timpani	# 2, page 12, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
String Bass	<i>Romanza</i> , Forest R. Etling, Solo Time for Strings, Book 3	First 3 lines

Northwest District 9th and 10th Grade All District Solo Cuts 2018-2019

Instrument	2018 - 2019	Students are to play:
Flute	<u>24 Short Concert Pieces</u> – Southern Music Co – Polonaise (2nd Endings in Double) and Badinerie (No Repeats, No DC) by JS Bach, p. 24-25	Page 25 , First 3 Lines of “Badinerie”
Oboe	<u>Oboe Solos</u> – Jay Arnold <i>Bourree</i> Pg. 119 (Play All)	Page 119 , Begin Beat 4, m.44 and Play to End
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Romanza</i> (Siennike) Pg. 25-26 (m. 1-20 and m. 49-end)	Page 26 , Play m.49-56 and m.75 to the End
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/ Schirmer – <i>Tamborine</i> Pg. 18-19 (Letter B-end-play ossia measures at Letter C) Page 19, Begin m.8 of Letter C and Play to End	Page 19 , Begin m.8 of Letter C and Play to End
Low Clarinet	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – <i>Largo and Allegro Vivace</i> Pg. 5 (Play BOTH movements with No Repeats)	Page 5 , Begin Allegro Vivace and Play through m.23
Saxophones	Selected Studies for Saxophone – Voxman, <i>Bb Major</i> Pg. 14 State Website: Out of Range Notes: (Change Low B in Line 4, m. 3 to F; Low B in line 7 m. 1 to G)	Page 14 , Beginning through the end of Line 4
Trumpet	<u>Rubank Advanced Method Vol. 1 Arcturus</u> Pg. 69-70 (Play Lines 1-4 on p. 69 and all of p. 70)	Page 70 , First 4 Lines of the Trio
Horn	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. Mozart Horn Concert No. 3 in Eb Major - Vol. 1807 Movement 1 – Allegro (Play beg. to letter C and letter E to the End)	Page 12 , Begin Pick-Up to Letter A and Stop at Letter B
Trombone	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Theme de Concours</i> Pg. 8 (Play All)	Page 8 , Beginning Through m.10 and m.41- 55
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Sarabanda and Gavotta</i> Pg. 2 (Play both movements with No Repeats)	Page 2 , Begin at the Allegro moderato and Play to End (No Repeats)
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank: <i>Sarabanda and Gavotta</i> Pg.2 (Play both movements with No Repeats)	Page 2 , Begin at the Allegro moderato and Play to End (No Repeats)
Section Percussion Part 1 - Snare Drum	<u>Portraits in Rhythm</u> – Cirone –Page 3, #1 (Play All)	Page 3 , Begin m.9 and Play through the End of Line 7
Section Percussion - Part 2 ***NEW***	<u>All-Inclusive Audition Etudes</u> (Willie & Hill - Row-Loff Productions): “Junior High Audition Etudes - Set 4.”	Page 39 , mm. 33-61
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub – #8, pg. 22 (Play All)	Page 22 (#8) , Beginning through End (No Cut)
Timpani	<u>TympTunes</u> – Schinstine – “Kettle Kaper”, p. 5 (Play All)	Page 5 , Beginning through m.19
String Bass	Bacarolle, Offenbach/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 18 (Play All)	Page 18 , Begin at m.13 and Play through m.32

Northwest District 11th and 12th Grade All District Solo Cuts 2018-2019

Instrument	2018 - 2019	Students are to play:
Flute	Selected Flute Solos-AMSCO/Music Sales Corp Concerto No. 2 Mvmt. I- Mozart, Pg 153-154 only (P. 153/154 Beginning through Page 154, 6th Staff Down, First Note)	Page 153 , Begin on the Fourth Line, Last Measure and Play to the End of the Page
Oboe	Sonata KV 370, W.A. Mozart, Mvt. 1: beginning to end of measure 71 and entire Adagio mvt., Oboe Solos by Jay Arnold, Amsco Publications (Beg to End of m. 71 and Adagio Mvt)	Movement 1 (p. 150), Play "Allegro" - Beginning to downbeat of m. 20 and (p. 152) "Adagio" m.22-End
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow – Hal Leonard – Minuetto-Beethoven Pg 29 (Page 29, No Repeats on D.C.)	Page 29 , Beginning through m.8 and Pick-Up to m.31 through m.38
Bb Clarinet	<u>Bb or Eb Artistic Studies Bk1-The French School</u> – Hite/Rose- Southern Music Pub. No 16 B Flat Major Pg 61 (Play all of number 16, p. 61)	Page 61 , Begin at m.10 and Play through fermata in m.29
Low Clarinet	<u>Low Clarinets Artistic Studies Bk 1-The French School</u> Hite/Rose- Southern Music Pub. No 13 Pg 14 (Page 14, m. 1-24)	Page 14 , Play measures 1 – 24 **Per State Website, Change m. 13 high C# to F# on top of staff!
Saxophones	<u>Selected Studies for Saxophone</u> – Voxman: D Major, Pg 19 (Entire Page 19)	Page 19 , Begin on Line 7 and Play to End of Page
Trumpet	<u>Concert & Contest Collection-</u> Rubank Concertino- Ostransky Pg 22-23 (P. 22/23, Beginning to caesura on the sixth line of p. 23)	Page 23 , Beginning of Page through caesura on Line 6
Horn	<u>Solos for the French Horn</u> -Ed. Mason Jones- Schrimmer/HL Rondo- Mozart Beginning to letter E, Pg 7-9 (Beginning to Ltr E)	Page 7 , Beginning through the downbeat of letter B
Trombone	<u>Melodious Etudes for Trombone-</u> Rochut Carl Fischer, # 22 Pg 28-29 (Play All)	Page 28 , Beginning through the fermata in m. 29
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – Concertino –Ostransky, Pg 22-23 (P. 22/23, Beginning to caesura on the sixth line of p. 23)	Page 23 , Beginning of Page through caesura on Line 6
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank: Persiflage, Pg 12-13 (Page 12/13, M. 23 to End. Perform lower octave in optional splits)	Page 12 , Begin at m.15 and play through m.42
Section Percussion Part 1 - Snare Drum	<u>Portraits in Rhythm</u> - Cirone- Belwin-Mills #38 Pg 41 (Play All)	Page 41 , Begin on Line 9 and Play to the End of the Page
Section Percussion - Part 2 ***NEW***	<u>All-Inclusive Audition Etudes</u> (Willie & Hill - Row-Loff Productions): "Senior High Audition Etudes - Set 4."	Page 35-36 , mm. 41-72
Mallets - Part 1	<u>Masterpieces for Marimba</u> - McMillan Belwin-Mills Sonata, Bach, Pg 32 (Play All)	Page 32 , Letter A to Letter B
Mallets - Part 2 ***NEW***	<u>All-Inclusive Audition Etudes</u> (Willie & Hill - Row-Loff Productions) "Senior High Audition Etudes - Set 1."	Page 10 , mm. 19-25
Timpani	Musical Studies for the Intermediate Timpanist- Whaley- JR Publications, Pg 40 (Play All)	Page 40 , Begin Line 8 and Play to the End of the Page
String Bass	Solo Time for Strings Book 4- Etling Highland/Etling Publishing- On Wings of Song Pg 7 (Play All)	Page 7 , Begin at m.17 and Play to the End