

Northwest District Middle School All District Solo Cuts 2019-2020

Instrument	2019 - 2020	Students are to play:
Flute	<i>The Nightingale Polka</i> , Christopher Nolan, pages 4 and 5, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.	Pickup to 9-24 and Trio to 73
Oboe	<i>Orientele</i> , Cesar Cui, page 125, Oboe Solos by Jay Arnold, Amsco publications	Measure 11-34
Bassoon	# 12, page 6, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	All
Bb Clarinet	<i>Gypsy Moods</i> , Nilo W. Hovey and Belden Leonard, page 12, Classic Festival Solos for Clarinet (Volume 1), Belwin Mills publications.	Measure 33-65
Low Clarinet	<i>Etude</i> in A minor, number 5, page 13, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications	First Two Lines-Stop on Low A
Saxophones	<i>The Cuckoo</i> , Swiss Folk Song, arr. Keith Snell, page 3, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	Measure 35 to the downbeat of Measure 60
Trumpet	<i>Russian Hymn</i> , arr. M.H. Vincent, page 11, Trumpet Solos, Level Two, Belwin Mills publications.	Beginning to A and Pickup to B through C.
Horn	<i>The Victor</i> , R.M. Endresen, page 18, Soloist Folio for Eb or F Horn, Rubank publications.	Play m. 1-16 of "Slow and Sustained" then Begin at Allegretto and play until key change at Line 6
Trombone	<i>Nocturne</i> , John Tyndall, pages 6 and 7, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	Pickup to Measure 9 to Measure 25
Baritone	# 9, page 11, Forty Progressive Etudes, Carl Fischer publications.	Beginning through fourth measure of Line 6
Tuba	<i>Gallant Captain, Sea Chantey</i> , arr. Acton Ostling, page 7, Classic Festival Solos for Tuba (Volume 1), Warner Brothers publications.	Beginning to B and D to the end. Play cuts together with no pause in between.
Snare Drum	# 7, page 8, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Mallets	# 2, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Timpani	# 3, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
String Bass	<i>Ave Verum Corpus</i> , Mozart/arr. Forest R. Etling, page 19, Solo Time for Strings, Book 3	First 3 Lines

Northwest District 9th and 10th Grade All District Solo Cuts 2019-2020

Instrument	2019 - 2020	Students are to play:
Flute	<u>24 Short Concert Pieces</u> – Southern Music Co – pg. 16-17, Allegretto by Goddard	Page 17 , Begin at Letter D, 5th Measure (A Tempo) and Play to End of Page.
Oboe	<u>Concert and Contest Coll for Oboe</u> – Voxman Aria and Rondinella Mvmts I and 2 (Handel) Pg. 3	Play the Aria (Largo) taking no repeats and all second endings. Play the Rondinella (Allegretto scherzoso) without the repeat in m. 12. Take the 2 ending (mm. 32-36) and stop. (Students will not play the bottom line as this would occur if the piece were played after the second ending and repeated.)
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – Sonata #5 (Galliard, mvmts. I and II) Pg. 21 Page 21	Page 21 , Play Mvt 1 and 2, No Repeats. (PER STATE: Lower the G in m. 4 to a Bb, m. 29 change G to an E below.)
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/ Schirmer – Gavotte Pg. 3	Page 3 , Play beginning to the measure before B – End on the 1st half note (a1).
Low Clarinet	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – Sarabande and Bouree Pg. 2	Page 2 , Play all of Bouree (Lively) with No Repeats (Take 2nd Endings)
Saxophones	<u>Selected Studies for Saxophone</u> – Voxman C Major Pg. 2	Page 2 , Begin at Line 4, m. 2 Meno mosso, and play through the end of Line 11, m. 1
Trumpet	<u>Rubank Advanced Method Vol. 1</u> - Centaurus Pg. 68	Page 68 , Begin on Line 4 Moderato and play through the end of the page. (Skip from the D.S. and also play the Coda)
Horn	<u>Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo</u> - Horn in F. Pg. 14 Mozart Horn Concert No. 3 in Eb Major - Vol. 1807 Movement 2 - Larghetto	Page 14 , Play from the beginning through the downbeat of Letter D.
Trombone	<u>Concert and Contest Coll. For Trombone</u> – Rubank – Sarabande and Vivace Pg. 9	Page 9 , Play the Sarabande m. 1-12 and Vivace all lines with no repeats or trills. (PER STATE WEBSITE: Take all high A Naturals down one octave. NO trills.)
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – Premier Solo de Concour Pg. 4	Page 4 , Entire page–no cuts.
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank Premier Solo de Concour Pg.5	Page 5 , Entire page–no cuts.
Section Percussion Part 1 - Snare Drum	<u>Portraits in Rhythm</u> – Cirone – pg. 16 #14.	Page 16 , All of the page–no cuts.
Section Percussion - Part 2 ***NEW***	<u>All Inclusive Audition Etudes</u> (Willie & Hill RowLoff Productions): “Junior High Audition Etudes Set 1.” Pg. 15,	Page 15 , All of the page-no cuts.
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub – #4, pg. 20	Page 20 , All of No. 4–no cuts.
Timpani	<u>TympTunes</u> – Schinstine – Pg. 14 “Topical Tymps”	Page 14 , Begin on Line 3, m. 4 and play through the end.
String Bass	Meditation, Handel/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 20	Page 20 , All of Meditation. Note: Solo ends at the conclusion of the fifth line.

Northwest District 11th and 12th Grade All District Solo Cuts 2019-2020

Instrument	2019 - 2020	Students are to play:
Flute	<u>Selected Flute Solos-AMSCO/Music Sales Corp Concertino Op. 107- Chaminade Pg 137-138 only</u>	Page 137-138 Begin at Letter B and Play through Letter E
Oboe	Sonata No. 3, G.F. Handel, 1st and 4th mvmts, no repeats; Oboe Solos by Jay Arnold, Amsco Publications. (Play Mvt 1, ALL [Adagio-p. 143] and Mvt 2, No repeats. [Allegro-p. 144])	Page 143 , Mvt. 1 Adagio, m. 13 to End of Page and Page 144, Mvt. 2, Allegro Play from the Beginning through the downbeat of m. 48 (No repeats)
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – Chanson Triste – Tchaikovsky Pg 9	Page 9 , Play from the beginning through the end of m. 64
Bb Clarinet	<u>Bb or Eb Artistic Studies Bk1-The French School</u> – Hite/Rose- Southern Music Pub. No. 4 F Major Pg 84-85 (PER STATE WEBSITE: Start at a tempo p. 84 at m. 33 to end p. 85)	Page 85 , Begin in m. 39 and play through the downbeat of m. 61 (Quarter note f2)
Low Clarinet	<u>Low Clarinets Artistic Studies Bk 1-The French School</u> Hite/Rose- Southern Music Pub. No 25 E Flat Major Pg 70 (PER STATE WEBSITE: Page 70 m. 1-29)	Page 70 , Play beginning through downbeat of m. 22
Saxophones	<u>Selected Studies for Saxophone</u> – Voxman A Major Pg 29 (Entire Page)	Page 29 , Play beginning through downbeat of the second measure of line 9
Trumpet	<u>Concert & Contest Coll-</u> Rubank Petite Piece Concertante – Balay Pg 18-19 (PER STATE WEBSITE: pp. 18-19 “Marche Modere”, m. 66-End)	Page 19 , Begin in the fifth measure of line 5 and play through the end of the page
Horn	<u>Solos for the French Horn-Ed. Mason Jones- Schrimmer/HL Villanelle Beginning to end of Pg 24 (23—24)</u>	Page 23 , Begin at Pick-Up to Line 8, play through the end of the page and Page 24 Play from Letter B through the end of the page
Trombone	<u>Melodious Etudes for Trombone- Rochut Carl Fischer, # 37 Pg 48-49</u>	Page 48 , Play the beginning through Line 8 measure 2 ending on (g) half note.
Baritone	<u>Concert & Contest Coll-</u> Rubank Petite Piece Concertante – Balay Pg 18-19 (PER STATE WEBSITE: pp. 18-19 “Marche Modere”, m. 66-End)	Page 19 , Begin in the fifth measure of line 5 and play through the end of the page
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank Adagio and Allegro Pg 14-15 (All No Repeats)	Page 14 and 15 , Allegro Play measure 1 through m. 38.
Section Percussion Part 1 - Snare Drum	<u>Portraits in Rhythm- Cirone- Belwin-Mills #29 Pg 31 (All No Repeats)</u>	Page 31 , All of the page–no repeats.
Section Percussion - Part 2 ***NEW***	<u>All Inclusive Audition Etudes</u> (Willie & Hill RowLoff Productions): “Senior High Audition Etudes Set 2.” Pg. 19 & 20	Page 19 , start at m. 57 and play to the end of the crash cymbal etude.
2 Mallets - Part 1	<u>Masterpieces for Marimba- McMillan Belwin-Mills Sonatina, Telemann</u>	Page 6 , All of the page–no repeats.
4 Mallets - Part 2 ***NEW***	<u>All Inclusive Audition Etudes</u> (Willie & Hill RowLoff Productions) “Senior High Audition Etudes Set 2.” Pg. 18	Page 18 , all of the entire 4 mallet etude M. 15 through 23.
Timpani	<u>Musical Studies for the Intermediate Timpanist - Whaley- JR Publications Pg 33</u>	Page 33 , Play beginning at line 4 and play to the end of the page.
String Bass	<u>Solo Time for Strings Book 4 - Etling Highland/Etling Publishing- The Swan- Pg 23</u>	Page 23 , All of the page-no cuts.