

Revised August 21st, 2015**Northwest District Middle School All District Solo Cuts 2014-2015**

Instrument	2014-2015	Students are to play:
Flute	<i>Rondo Capriccio</i> , Keith Snell, pages 6 and 7, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.	Pickup to M. 57 through M.113
Oboe	<i>La Cinquantaine</i> , Gabriel Marie, page 122, Oboe Solos by Jay Arnold, Amsco publications.	Pickup to M. 9 through M. 40 (No Repeats)
Bassoon	# 13, page 7, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	All
Bb Clarinet	<i>Andante</i> from <i>Andante and Rondo</i> , Andrew C. Fox, page 6, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications.	First 4 Lines
Low Clarinet	<i>Study in Expression</i> , number 4, page 9, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications	Beginning through the fermata on line 3
Saxophone	<i>Fanfare</i> from <i>Fanfare and March</i> , G. P. Telemann, arr. Keith Snell, page 6, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	M. 1-8 and M. 17 to the end
Trumpet	<i>Air for Comet</i> , arr. M.H. Vincent, page 12, Trumpet Solos, Level Two, Belwin Mills publications.	Pickup to D through F
Horn	<i>Sarabanda and Gavotta</i> , A. Corelli, arr. Clarence Hurrell, page 14, Soloist Folio for Eb or F Horn, Rubank publications.	Last 5 Lines
Trombone	<i>Three Miniatures</i> , No. 1, Keith Snell, pages 13 and 14, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	Beginning through M. 14 and M. 48 to the end
Baritone	# 14, page 16, Forty Progressive Etudes, Carl Fischer publications.	First 5 Lines
Tuba	<i>Bordogni Medley</i> , arr. R. Bowles, page 13, Classic Festival Solos for Tuba (Volume 1), Warner Brothers publications.	Beginning through the fermata on Line 4 and F to the end
Snare Drum	# 5, page 7, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Mallets	# 3, page 20, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Timpani	# 4, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
String Bass	<i>Tschaikowsky Melodies</i> , arr. Forest R. Etling, page 4, Solo Time for Strings, Book 3	First 3 Lines

Revised August 21st, 2015**Northwest District 9th-10th Grade All District Solo Cuts 2014-2015**

Instrument	2014-2015	Students are to play:
Flute	<u>Solos for Flute</u> – Peck – Carl Fischer <i>Minuet (Bizet)</i> Pg. 6-7	Page 6 , Begin at Measure 19 and Play to End of Page.
Oboe	<u>Concert and Contest Coll for Oboe.</u> – Voxman <i>Allegro Moderato</i> (Haydn) Pg. 22-23	Page 22 , Beginning and play through the downbeat of Measure 28.
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Three Baroque Dances</i> Pg. 16 (Boismortier)	Page 16 , Play each movement <i>Gavotte, Menuet I</i> , and <i>Menuet II</i> . Take all 2 nd Endings/Fine endings. NO Repeats for any movement.
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/ Schirmer – 2 nd <i>Mvt. Concerto #1 in f minor</i> Pg. 25-26	Page 25 , Beginning through beat 3 of Measure 24 (e2).
Low Clarinet	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – <i>Two Russian Pieces</i> Pg. 6-7	Page 6 , Begin at Measure 9, <i>Un poco più mosso</i> , and play to the end of the page.
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>F Major</i> Pg. 6	Page 6 , Begin at pick-up to Measure 33 and play to the end of the page. <i>Change low B in line 7, 2nd measure to E</i>
Trumpet	<u>Rubank Advanced Method Vol. 1</u> <i>Rigel</i> Pg. 71 only.	Page 71 , Begin at Measure 14 and play to the end of the page. (Pause for multiple measure rests—not necessary to count them for full value)
Horn	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. Pg. 15-16 <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807 Movement 3 - Allegro</i>	Page 15 , Beginning through the downbeat of Letter C. (Pause for multiple measure rests and cued measures – not necessary to count them for full value)
Trombone	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Valse Sentimentale</i> Pg. 4	Page 4 , Begin at Measure 37, Beat 2 (d2) and play to the end of the page. M. 62-63 a1 down one octave
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Romance in Eb</i> Pg.7	Page 7 , Begin at Measure 15 and play to the end of the page.
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Two Short Pieces</i> Pg.4	Page 4 , ARIA: Begin at Measure 31 and play to the end of the section and BOURÉE with no repeats. (Play lower octave in the last line)
Snare Drum	<u>Portraits in Rhythm</u> – Cirone – Pg. 20, #18	Page 20 , Beginning through Measure 53. (Line 8, Measure 4)
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub – #5, pg. 21	Page 21 , Play entire solo. No cuts.
Timpani	<u>TympTunes</u> – Schinstine – Pg. 4 “Copper Bowls”	Page 4 , Beginning through Beat 3 of the first Measure at Letter C.
String Bass	Andantino, Lemare/arr. Forest R. Etling, Solo Time for Strings, Book 4, p. 1	Page 1 , Begin at Measure 33 and play to the end of the page.

Revised August 21st, 2015**Northwest District 11th-12th Grade All District Solo Cuts 2014-2015**

Instrument	2014-2015	Students are to play:
Flute	Quantz Concerto in G Mvt. 1 Southern Publisher	Page 2 , Begin at Letter C, and play to the third downbeat (b3) of the twelfth measure after Letter D.
Oboe	Sonate, Paul Hindemith, Movement 1: Beginning to the caesura at the bottom of the second page, SMD SCHOTT MUSIC DISTRIBUTION	Page 2 and 3 , Begin in Measure 1 (<i>Munter</i>) and play through the second line of Page 3, Measure 3. (Ends on fifth bar of rehearsal Box 6.)
Bassoon	Master Solos for Bassoon – L. Sharrow - Hal Leonard – Two Impromptus (Play the 2 nd Impromptus starting at the Allegretto Scherzando)- Pg 34-35	Page 35 , Impromptus 2, <i>Allegretto Scherzando</i> , Begin at Measure 1 and play through Measure 43.
Bb Clarinet	Bb or Eb Artistic Studies Bk1-The French School – Hite/Rose- Southern Music Pub. No. 37 A Major Pg 40	Page 40 , Beginning through Measure 24.
Low Clarinet	Low Clarinets Artistic Studies Bk 1-The French School Hite/Rose- Southern Music Pub. No. 27 E Major Pg 72	Page 72 , Begin at Measure 1 and play through all of Measure 17.
Saxophone	Selected Studies for Saxophone – Voxman D Minor Pg 8	Page 8 , Beginning through Measure 30. (Omit Last Line)
Trumpet	Concert and Contest Coll.– Rubank Morceau de Concours – Alary Pg 20-21	Page 20 , Begin on Line 7, <i>Allegro energico</i> , Measure 4 and play through Page 21 , Line 6, Measure 5.
Horn	Concerto Op.8 Movt 1 Strauss- Karl Fisher 1 st 2 pages	Page 1 , Beginning through Measure 73 (Line 7, m.2). (Pause for multiple measure rests. Not necessary to count them for full value)
Trombone	Melodious Etudes for Trombone- Rochut-Carl Fischer, # 58 Pg 82-83	Page 82 , Beginning through Measure 36 (End of Page).
Baritone	Concert and Contest Coll. For Baritone – Rubank – Morceau de Concours- Alary- Pg 20-21	Page 20 , Begin on Line 7, <i>Allegro energico</i> , Measure 4 and play through Page 21 , Line 6, Measure 5.
Tuba	Concert and Contest Coll. For Tuba – Rubank Morceau de Concours Pg 20-21	Page 20 , Begin on Line 7, <i>Allegro energico</i> , Measure 4 and play through Page 21 , Line 7, Measure 117.
Snare Drum	Portraits in Rhythm- Cirone- Belwin-Mills #10 Pg 12	Page 12 , Play entire page. (No cuts)
Mallets	Masterpieces for Marimba- McMillan-Belwin-Mills Sonata, Bach, Pg 24 beginning to 2 nd measure of bottom line	Page 24 , Beginning through the second measure of the last line on the page. (Eighth measure of Letter B)
Timpani	Musical Studies for the Intermediate Timpanist- Whaley- JR Publications - Pg 38	Page 38 , Beginning through Line 7, third measure.
String Bass	Solo Time for Strings Book 4- Etling-Highland/Etling Publishing- Allegro- Pg 24	Page 24 , <i>Allegro</i> – Beginning through Measure 46.

