

Northwest District Middle School All District Solo Cuts 2015-2016

Instrument	2015-2016	Students are to play:
Flute	<i>Bouree and Menuet from Sonata No.3, G.F. Handel, ed. H. Voxman, page 11, Rubank Soloist Folio for Flute, Hal Leonard publications.</i>	First 5 Lines With No Repeats
Oboe	<i>Einsame Blumen, Robert Schumann, page 127, Oboe Solos by Jay Arnold, Amsco publications.</i>	Measure 27-65
Bassoon	<i># 16, page 8, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.</i>	All
Bb Clarinet	<i>Folksong for Clarinet, Robert Schumann, arr. By George R. Belden, page 11, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications</i>	Beginning through 3 measures after C
Low Clarinet	<i>Etude in C Major, number 5, Berr, page 12, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications.</i>	All With No Repeats
Alto Saxophone	<i>Honor and Arms from Sampson, G.F. Handel, arr. C. Haydn, page 2, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.</i>	Measure 36 to the End
Tenor Saxophone	<i>Toselli's Serenade, Enrico Toselli, arr. Beldon Leonard, page 10, Classic Festival Solos for Tenor Saxophone Volume 1, Warner Brothers publications.</i>	Measure 12-28
Bari Saxophone	<i>Happy Valley, Beldon Leonard, page 14, Classic Festival Solos for Baritone Saxophone, Warner Brothers publications.</i>	Measure 41 to the End
Trumpet	<i>Polka, arr. M.H. Vincent, page 13, Trumpet Solos, Level Two, Belwin Mills publications.</i>	Pick-Up to C through 16 after D
Horn	<i>Introduction to Third Act, R. Wagner, arr. G.E. Holmes, page 8, Soloist Folio for Eb or F Horn, Rubank publications.</i>	Pick-Up to Section 2 to the Eb at Section 4
Trombone	<i>La Rejouissance, G.P. Telemann, arr. Keith Snell, pages 4 and 5, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.</i>	First 4 Lines
Baritone	<i># 8, page 10, Forty Progressive Etudes, Carl Fischer publications.</i>	First 6 Lines
Tuba	<i>Bouree, G.F. Handel, arr. Ken Swanson, page 4, Classic Festival Solos for Tuba Volume 1, Warner Brothers publications.</i>	First 16 Measures
Snare Drum	<i># 6, page 7, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.</i>	All
Mallets	<i># 1, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.</i>	All
Timpani	<i># 2, page 12, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.</i>	All
String Bass	<i>Romanza, Forest R. Etling, Solo Time for Strings, Book 3</i>	First 3 Lines

Northwest District 9th-10th Grade All District Solo Cuts 2015-2016

Instrument	2015-2016	Students are to play:
Flute	<u>24 Short Concert Pieces</u> – Southern Music Co – Polonaise and Badinerie <i>by JS Bach</i>	Page 25 , First 3 Lines of “Bandinerie”
Oboe	<u>Oboe Solos</u> – Jay Arnold <i>Bourree</i> Pg. 119	Page 119 , Begin Beat 4, m.44 and Play to End
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Romanza</i> (Siennike) Pg. 25-26	Page 26 , Play m.49-56 and m.75 to the End
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/Schirmer – <i>Tamborine</i> Pg. 18-19 (letter B-end)	Page 19 , Begin m.8 of Letter C and Play to End
Low Clarinet	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – <i>Largo and Allegro Vivace</i> Pg. 5	Page 5 , Begin <i>Allegro Vivace</i> and Play through m.23
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>Bb Major</i> Pg. 14	Page 14 , Beginning through the end of Line 4
Trumpet	<u>Rubank Advanced Method Vol. 1</u> <i>Arcturus</i> Pg. 69-70	Page 70 , First 4 Lines of the <i>Trio</i>
Horn	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807</i> Movement 1 - Allegro	Page 12 , Begin Pick-Up to Letter A and Stop at Letter B
Trombone	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Theme de Concours</i> Pg. 8	Page 8 , Beginning Through m.10 and m.41-55
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Sarabanda and Gavotta</i> Pg. 2	Page 2 , Begin at the <i>Allegro moderato</i> and Play to End (No Repeats)
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Sarabanda and Gavotta</i> Pg.2	Page 2 , Begin at the <i>Allegro moderato</i> and Play to End (No Repeats)
Snare Drum	<u>Portraits in Rhythm</u> – Cirone - #1	Page 3 , Begin m.9 and Play through the End of Line 7
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub – #8, pg. 22	Page 22 (#8) , Beginning through End (No Cut)
Timpani	<u>TympTunes</u> – Schinstine – “Kettle Kaper”	Page 5 , Beginning through m.19
String Bass	Bacarolle, Offenbach/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 18	Page 18 , Begin at m.13 and Play through m.32

Northwest District 11th-12th Grade All District Solo Cuts 2015-2016

Instrument	2015-2016	Students are to play:
Flute	<u>Selected Flute Solos</u> -AMSCO/Music Sales Corp <i>Concerto No. 2 Mvmt. I-</i> Mozart Pg 153-154 only	Page 153 , Begin on the Fourth Line, Last Measure and Play to the End of the Page
Oboe* NEW SOLO	Sonata KV 370, W.A. Mozart, Mvt. 1: beginning to end of measure 71 and entire Adagio mvt., Oboe Solos by Jay Arnold, Amsco publications	Movement 1 (p. 150) , Play "Allegro" - Beginning to downbeat of m. 20 and (p. 152) "Adagio" m.22-End
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow – Hal Leonard – <i>Minuetto</i> -Beethoven Pg 29	Page 29 , Beginning through m.8 and Pick-Up to m.31 through m.38
Bb Clarinet	<u>Bb or Eb Artistic Studies Bk1-The French School</u> – Hite/Rose- Southern Music Pub. <i>No 16 B Flat Major</i> Pg 61	Page 61 , Begin at m.10 and Play through fermata in m.29
Low Clarinet	<u>Low Clarinets Artistic Studies Bk 1-The French School</u> Hite/Rose- Southern Music Pub. <i>No 13</i> Pg 14	Page 14 , Play measures 1 – 24
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>D Major</i> Pg 19	Page 19 , Begin on Line 7 and Play to End of Page
Trumpet	<u>Concert & Contest Coll-</u> Rubank <i>Concertino-</i> Ostransky Pg 22-23	Page 23 , Beginning of Page through caesura on Line 6
Horn	<u>Solos for the French Horn</u> -Ed. Mason Jones- Schrimmer/HL <i>Rondo-</i> Mozart- Beginning to letter E, Pg 7-9	Page 7 , Beginning through the downbeat of letter B
Trombone	<u>Melodious Etudes for Trombone-</u> Rochut-Carl Fischer, # 22 Pg 28-29	Page 28 , Beginning through the fermata on Line 6
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Concertino</i> -Ostransky Pg 22-23	Page 23 , Beginning of Page through caesura on Line 6
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Persiflage</i> Pg 12-13	Page 12 , Begin at m.15 and play through m.42
Snare Drum	<u>Portraits in Rhythm-</u> Cirone- Belwin-Mills #38 Pg 41	Page 41 , Begin on Line 9 and Play to the End of the Page
Mallets	<u>Masterpieces for Marimba-</u> McMillan-Belwin-Mills <i>Sonata</i> , Bach, Pg 32	Page 32 , Beginning to Letter B
Timpani	<u>Musical Studies for the Intermediate Timpanist-</u> Whaley- JR Publications- Pg 40	Page 40 , Begin Line 8 and Play to the End of the Page
String Bass	<u>Solo Time for Strings Book 4-</u> Etling-Highland/Etling Publishing- <i>On Wings of Song</i> Pg 7	Page 7 , Begin at m.17 and Play to the End