

Northwest District Middle School All District Solo Cuts 2016-2017

Instrument	2016 – 2017	Students are to play:
Flute	<i>The Nightingale Polka</i> , Christopher Nolan, pages 4 and 5, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.	Pickup to 9-24 and Trio to 73
Oboe	<i>Orientele</i> , Cesar Cui, page 125, Oboe Solos by Jay Arnold, Amsco publications	Measure 11-34
Bassoon	# 12, page 6, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	All
Bb Clarinet	<i>Gypsy Moods</i> , Nilo W. Hovey and Belden Leonard, page 12, Classic Festival Solos for Clarinet (Volume 1), Belwin Mills publications.	Measure 33-65
Low Clarinet	<i>Etude in A minor</i> , number 5, page 13, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications	First Two Lines-Stop on Low A
Alto Saxophone	<i>The Cuckoo</i> , Swiss Folk Song, arr. Keith Snell, page 3, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	Measure 35 to the downbeat of Measure 60
Tenor Saxophone	<i>Minuet in D minor</i> , J.S. Bach, arr. Willis Coggins, page 12, Classic Festival Solos for Tenor Saxophone (Volume 1), Warner Brothers publications.	A to the End. No Repeats.
Bari Saxophone	<i>Introduction and Theme</i> , Paganini, arr. Beldon Leonard, page 15, Classic Festival Solos for Baritone Saxophone, Warner Brothers publications	Beginning to Measure 21 using Second Ending.
Trumpet	<i>Russian Hymn</i> , arr. M.H. Vincent, page 11, Trumpet Solos, Level Two, Belwin Mills publications.	Beginning to A and Pickup to B through C.
Horn	<i>The Victor</i> , R.M. Endresen, page 18, Soloist Folio for Eb or F Horn, Rubank publications.	Play m. 1-16 of "Slow and Sustained" then Begin at <i>Allegretto</i> and play until key change at Line 6
Trombone	<i>Nocturne</i> , John Tyndall, pages 6 and 7, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	Pickup to Measure 9 to Measure 25
Baritone	# 9, page 11, Forty Progressive Etudes, Carl Fischer publications.	Beginning through fourth measure of Line 6
Tuba	<i>Gallant Captain</i> , Sea Chantey, arr. Acton Ostling, page 7, Classic Festival Solos for Tuba (Volume 1), Warner Brothers publications.	Beginning to B and D to the end. Play cuts together with no pause in between.
Snare Drum	# 7, page 8, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Mallets	# 2, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Timpani	# 3, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
String Bass	<i>Ave Verum Corpus</i> , Mozart/arr. Forest R. Etling, page 19, Solo Time for Strings, Book 3	First 3 Lines

Northwest District 9th-10th Grade All District Solo Cuts 2016-2017

Instrument	2016 - 2017	Students are to play:
Flute	<u>24 Short Concert Pieces</u> – Southern Music Co – pg. 16-17, <i>Allegretto by Goddard</i>	Page 17 , Begin at Letter D, 5 th Measure (A Tempo) and Play to End of Page.
Oboe	<u>Concert and Contest Coll for Oboe.</u> – Voxman <i>Aria and Rondinella</i> Mvmts I and 2 (Handel) Pg. 3	Page 3 , Begin <i>Allegretto Scherzoso</i> , No Repeats, End on 3 rd Ending, <i>Fine</i> then play m. 42-53 (last line).
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Sonata #5</i> (Galliard, mvmts. I and II) Pg. 21	Page 21 , Play Mvt 1 and 2, No Repeats.
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/ Schirmer – <i>Gavotte</i> Pg. 3	Page 3 , Play beginning to the measure before B – 1 st half note (a1).
Low Clarinet	<u>Concert and Contest Coll. For Bs. Clar.</u> – Voxman – <i>Sarabande and Bouree</i> Pg. 2	Page 2 , Play all of <i>Bouree</i> (Lively) with No Repeats
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>C Major</i> Pg. 2	Page 2 , Begin at Line 4, m. 2 <i>Meno mosso</i> , and play through the end of Line 11, m. 1
Trumpet	<u>Rubank Advanced Method Vol. 1</u> <i>Centaurus</i> Pg. 68	Page 68 , Begin on Line 4 <i>Moderato</i> and play through the end of the page. (Skip from the D.S. and also play the Coda)
Horn	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. Pg. 14 <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807</i> Movement 2 - <i>Larghetto</i>	Page 14 , Play from the beginning through the downbeat of Letter D.
Trombone	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Sarabande and Vivace</i> Pg. 9	Page 9 , Play the <i>Sarabande</i> m. 1-12 and <i>Vivace</i> all lines with no repeats or trills.
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Premier Solo de Concour</i> Pg. 4	Page 4 , All of the page–no cuts.
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Premier Solo de Concour</i> Pg.5	Page 5 , Entire page–no cuts.
Snare Drum	<u>Portraits in Rhythm</u> – Cirone – pg. 16 #14	Page 16 , All of the page–no cuts.
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub – #4, pg. 20	Page 20 , All of No. 4–no cuts.
Timpani	<u>TympTunes</u> – Schinstine – Pg. 14 “Topical Tymps”	Page 14 , Begin on Line 3, m. 4 and play through the end.
String Bass	<i>Meditation</i> , Handel/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 20	Page 20 , All of <i>Meditation</i> . Note: Solo ends at the conclusion of the fifth line.

Northwest District 11th and 12th Grade All-District Solo Cuts 2016-2017

Instrument	2016 - 2017	Students are to play:
Flute	<u>Selected Flute Solos</u> -AMSCO/Music Sales Corp <i>Concertino Op. 107</i> - Chaminade Pg 137-138 only	Page 137-138 , Begin at Letter B and Play through Letter E
Oboe	Sonata No. 3, G.F. Handel, 1 st and 4 th mvmts, no repeats; Oboe Solos by Jay Arnold, Amsco Publications	Page 143 , Mvt. 1 <i>Adagio</i> , m. 13 to End of Page and Page 144 , Mvt. 2, <i>Allegro</i> Play from the Beginning through the downbeat of m. 48 (No repeats)
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Chanson Triste</i> – Tchaikovsky Pg 9	Page 9 , Play from the beginning through the end of m. 66
Bb Clarinet	<u>Bb or Eb Artistic Studies Bk1-The French School</u> – Hite/Rose- Southern Music Pub. <i>No. 4 F Major</i> Pg 84-85	Page 85 , Begin in m. 39 and play through the downbeat of m. 61 (Quarter note f2)
Low Clarinet	<u>Low Clarinets Artistic Studies Bk 1-The French School</u> Hite/Rose- Southern Music Pub. <i>No 25 E Flat Major</i> Pg 70	Page 70 , Play beginning through downbeat of m. 22
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>A Major</i> Pg 29	Page 29 , Play beginning through downbeat of the second measure of line 9
Trumpet	<u>Concert & Contest Coll-</u> Rubank <i>Petite Piece Concertante</i> – Balay Pg 18-19	Page 19 , Begin in the fifth measure of line 5 and play through the end of the page
Horn	<u>Solos for the French Horn</u> -Ed. Mason Jones- Schrimmer/HL <i>Villanelle</i> Beginning to end of Pg 24 (23—24)	Page 23 , Begin at Line 8, play through the end of the page and Page 24 Play from Letter B through the end of the page
Trombone	<u>Melodious Etudes for Trombone</u> - Rochut-Carl Fischer, # 37 Pg 48-49	Page 48 , Play the beginning through Line 8 measure 2 ending on (g) half note.
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Petite Piece Concertante</i> – Balay Pg 18-19	Page 19 , Begin in the fifth measure of line 5 and play through the end of the page
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Adagio and Allegro</i> Pg 14-15	Page 14 and 15 , <i>Allegro</i> Play measure 1 through m. 38.
Snare Drum	<u>Portraits in Rhythm</u> - Cirone- Belwin-Mills #29 Pg 31	Page 31 , All of the page–no repeats.
Mallets	<u>Masterpieces for Marimba</u> - McMillan-Belwin-Mills <i>Sonatina</i> , Telemann, Page 6	Page 6 , All of the page–no repeats.
Timpani	<u>Musical Studies for the Intermediate Timpanist</u> - Whaley- JR Publications Pg 33	Page 33 , Play beginning Line 4 and Play to the End of the Page
String Bass	<u>Solo Time for Strings Book 4</u> - Etling-Highland/Etling Publishing- <i>The Swan</i> - Pg 23	Page 23 , All of the page–no cuts.

