



North Carolina Bandmasters Association

Music Performance Adjudication

Sight Reading Form

Rating

Do not use +/- in final rating

Name of Ensemble _____	School _____
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Date	Time	No. of Members	District	Performance Grade
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

Adjudicator will grade principal items A,B,C,D, or F in the respective boxes. Comments must deal with fundamental principles and should be constructive. It is acceptable to use +/- in the individual captions.

Letter Grade

Tone Quality (characteristic sound, clarity, control, consistency, likeness of qualities, range control)

Intonation (adjustments are made, chords, initial pitch, individual, melodic line)

Technique (note accuracy, note values, key signatures, articulation, attacks, releases, precision, technical facility)

Rhythm (tempo, pulse, steadiness, meter, accuracy, precision, articulation clarity)

Balance (melodic, chordal, blend, ensemble, percussion, section)

Musicianship (confidence, style, interpretation, emotion, dynamic contrast, phrasing)

Utilization of Preparatory Time (director's instructions – keys, tempi, rhythms, meters, entrances; student attention/participation, discipline, posture)

Signature of Adjudicator: _____