



# North Carolina Bandmasters Association

## Music Performance Adjudication

### Stage Form

Rating

Do not use +/- in final rating

Name of Ensemble \_\_\_\_\_ School \_\_\_\_\_

Date	Time	No. of Members	District	Performance Grade
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**Adjudication Scale – By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor**

Selections: Title	Composer	Grade
March: _____	_____	_____
_____	_____	_____
_____	_____	_____

**Adjudicator will grade principal items A,B,C,D, or F in the respective boxes. Comments must deal with fundamental principles and should be constructive. It is acceptable to use +/- in the individual captions.**

Letter Grade

**Tone Quality:** (characteristic sound, clarity, consistency, control, likeness of qualities, resonance)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Intonation:** (adjustments are made, chords, initial pitch, individual, melodic line)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Technique:** (articulation, attacks, facility, note accuracy, releases, precision)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Rhythm:** (accuracy, meter, precision, steadiness, tempo)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Balance:** (blend, ensemble, melodic, section)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Musicianship:** (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**General Factors:** (attitude, choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature of Adjudicator: \_\_\_\_\_